

# BLUE BOSSA

**INTRO**

BOSSA NOVA ♩ = 82

PIANO FILLS

**HEAD**

(TENOR SAX AN OCTAVE BELOW TRUMPET)

To CODA

1.

21  $Dm7(b5)$   $G7(b9/b13)$   $Cm7$

2.

25  $Dm7(b5)$   $G7(b9/b13)$   $Cm7$

**SHOUT CHORUS**

29  $Cm7$   $Fm7$

33  $Dm7(b5)$   $G7(b9/b13)$   $Cm7$

37  $Ebm7$   $Ab7$   $DbMA7$

41

$Dm7(b5)$   $G7(\sharp 9/b13)$   $Cm7$

SOLOS OVER CHANGES FROM HEAD.  
 AFTER SOLOS AND SHOUT CHORUS, PLAY HEAD OUT TWICE (TO CODA SECOND TIME).

45

$Dm7(b5)$   $G7(\sharp 9/b13)$   $Cm7$

**OUTRO**

PIANO & HORN FILLS

49

$Cm7$

53

BASS LINE: SIMILE, VAMP & FADE...