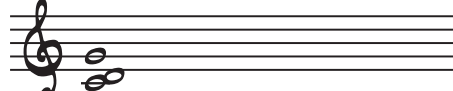
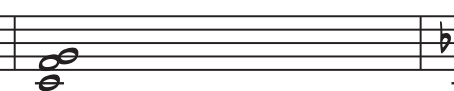
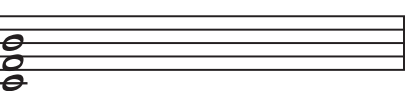
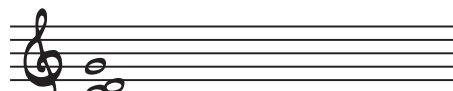
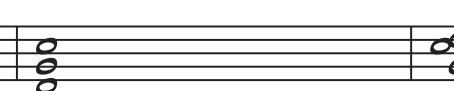
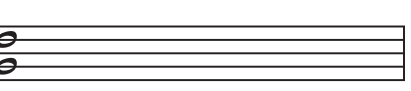
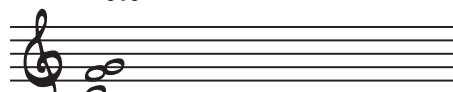
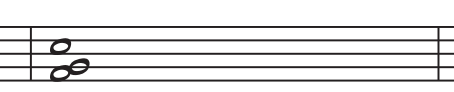
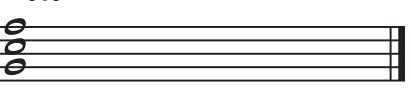
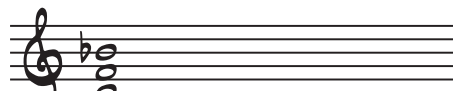
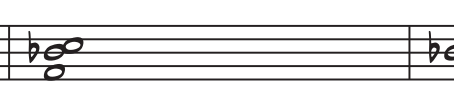
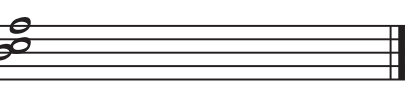


QUARTAL TRIADS

C^2	C_{sus}	C^7_{sus}
		
ROOT MAJOR 2ND PERFECT 5TH	ROOT PERFECT 4TH PERFECT 5TH	ROOT PERFECT 4TH (OMIT PERFECT 5TH) MINOR 7TH

C^2	D^7_{sus}	G_{sus}
		
ROOT POSITION	1ST INVERSION	2ND INVERSION

C_{sus}	F^2	G^7_{sus}
		

C^7_{sus}	F_{sus}	B^{b2}
		

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BECAUSE 2, SUS, AND 7SUS (STACKED 4THS) TRIAD TYPES YIELD INVERSIONS THAT ARE IDENTIFIABLE CHORD THEMSELVES, IT DOESN'T REALLY MAKE SENSE TO USE THE TERMS "ROOT POSITION," "1ST INVERSION," AND "2ND INVERSION." INSTEAD, I SUGGEST WE SIMPLY IDENTIFY THESE CHORDS AS "2-TYPE," "SUS4-TYPE," AND "7SUS4-TYPE" QUARTAL TRIADS, ALONG WITH THEIR NEW ROOTS.