

DOMINANT SEVENTH CHORDS

C⁷

ROOT
 MAJOR 3RD
 PERFECT 5TH
 MINOR 7TH

C TRIAD + **MINOR 7TH** = **C DOMINANT 7**

C ROOT + **E DIMINISHED TRIAD** = **C DOMINANT 7**

ROOT POSITION **1ST INVERSION** **2ND INVERSION** **3RD INVERSION**

BASIC B-FLAT BLUES

B^{b7} **E^{b7}** **B^{b7}**

E^{b7} **B^{b7}**

F⁷ **B^{b7}**

"Straight, No Chaser" by Thelonious Monk (1967) has this chord progression.
 (listen here on YouTube: <https://youtu.be/lrucUjaxjO4>)