

Bitcorn \$oup

A **microtonal jazz fusion** single by **Jim Funnell's Word Out** featuring **David Fiuczynski**

RELEASE DATE: September 10, 2022

Music by Jim Funnell

Recorded in Paris, Boston, and London from August 2021 to March 2022

Mixed and mastered by Javier Escudero in April 2022 at Estudios Cubex (Spain)

Artwork by Marie-Elisabeth Rubin (France)



Track 1

Bitcorn Soup (**main take**) [5:39]

David Fiuczynski - electric guitar

Dominique Muzeau - electric bass

Franck Vaillant - drums

Akiko Horii - djembe

Ravy Magnifique - tabla

Jim Funnell - microtonal keyboards and microKORG synth

Track 2

Bitcorn Soup (**alternate take feat. Asaf Sirkis**) [5:39]

David Fiuczynski - electric guitar

Dominique Muzeau - electric bass

Asaf Sirkis - drums

Akiko Horii - djembe

Ravy Magnifique - tabla

Jim Funnell - microtonal keyboards and microKORG synth

About the track

They tell you “Look over here, look over there!”, concealing the real wreckage: inevitable currency destruction and with it, people’s livelihoods. Greed is at its apogee, and the greenback is toast... so hoard real money while you can, or get ready for some Bitcorn Soup!

A word about Word Out

Led by pianist and composer Jim Funnell, “**Word Out**” offers a repertoire that revels in mixed breeds. With Word Out, Jim has released three albums (Word Out, Spirit of the Snail, and Live in Japan) to critical acclaim with reviews on All About Jazz and Le Jars Jazz, a reggae/jazz single (Lesser Vice) featuring dub activist Umberto Echo, won the Composition Prize in 2011 at the “Trophées du Sunside” (Paris), and toured internationally, appearing at festivals and venues such as ShapeShifter Lab, Rockwood Music Hall (New York), Paris Music Festival, Sunset-Sunside, Improphile, Le Baiser Salé, Jazz à Vanves, Jazz de Mars, Jazz en Touraine (France), SOMETIME Kichijōji, JZ Brat, Royal Horse (Japan), and the Malta Jazz Festival.

[more info at <https://funnelljazz.eu/word-out>]

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