

MODES OF THE MAJOR SCALE (ORDERED FROM BRIGHTEST TO DARKEST AND BASED ON THE TONIC "C") & THEIR CHARACTERISTIC NOTES

LYDIAN C^{MA7}

Diagram: A treble clef staff showing the Lydian mode scale starting on C. The notes are C, D, E, F#, G, A, B. The 4th degree (F) is marked with a sharp sign (#) above it.

IONIAN C^{MA7}

Diagram: A treble clef staff showing the Ionian mode scale starting on C. The notes are C, D, E, F, G, A, B. The 4th degree (F) and 7th degree (B) are marked with natural signs (4 and 7) above them.

MIXOLYDIAN C⁷

Diagram: A treble clef staff showing the Mixolydian mode scale starting on C. The notes are C, D, E, F, G, A, Bb. The 7th degree (B) is marked with a flat sign (b) above it.

DORIAN C^{mi7}

Diagram: A treble clef staff showing the Dorian mode scale starting on C. The notes are C, D, Eb, F, G, A, B. The 3rd degree (E) is marked with a flat sign (b) above it, and the 6th degree (F) is marked with a natural sign (6) above it.

AEOLIAN C^{mi7}

Diagram: A treble clef staff showing the Aeolian mode scale starting on C. The notes are C, Db, Eb, F, G, Ab, Bb. The 2nd degree (D) and 7th degree (B) are marked with flat signs (b) above them.

PHRYGIAN C^{mi7}

Diagram: A treble clef staff showing the Phrygian mode scale starting on C. The notes are C, Db, Eb, F, G, Ab, Bb. The 2nd degree (D) and 5th degree (G) are marked with flat signs (b) above them.

LOCRIAN C^{mi7(b5)}

Diagram: A treble clef staff showing the Locrian mode scale starting on C. The notes are C, Db, Eb, F, Gb, Ab, Bb. The 2nd degree (D) and 5th degree (G) are marked with flat signs (b) above them.