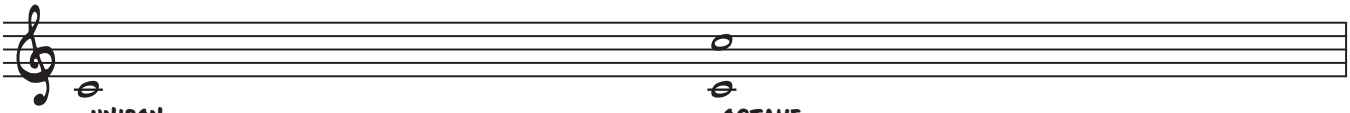
Intervals and Their Inversions

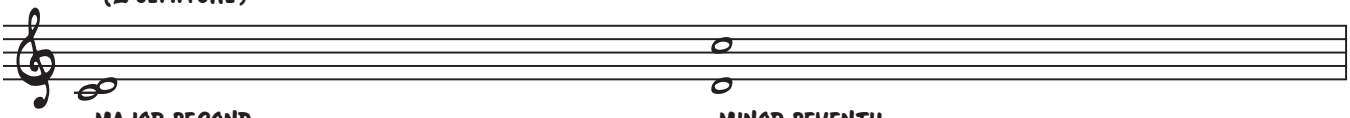


UNISON
(0 SEMITONES)

OCTAVE

MINOR SECOND
(1 SEMITONE)

MAJOR SEVENTH



MAJOR SECOND
(2 SEMITONES = 1 WHOLE TONE)

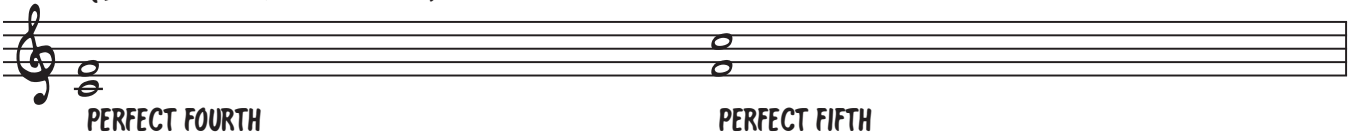
MINOR SEVENTH

MINOR THIRD
(3 SEMITONES = 1.5 WHOLE TONE)

MAJOR SIXTH

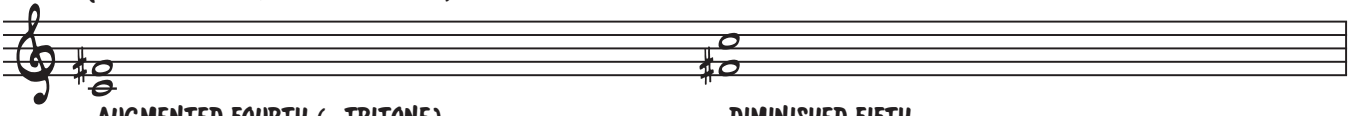
MAJOR THIRD
(4 SEMITONES = 2 WHOLE TONES)

MINOR SIXTH



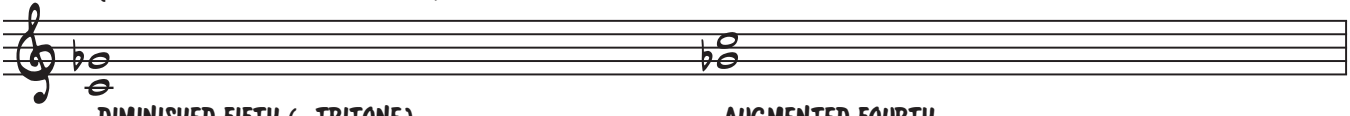
PERFECT FOURTH
(5 SEMITONES = 2.5 WHOLE TONES)

PERFECT FIFTH



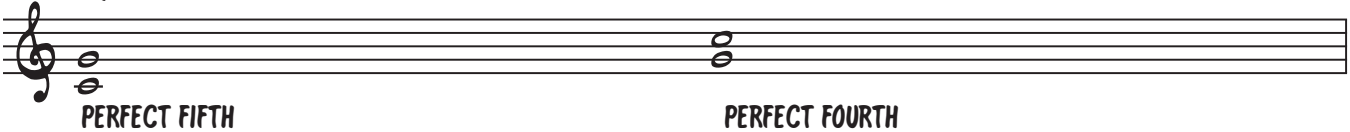
AUGMENTED FOURTH (= TRITONE)
(6 SEMITONES = 3 WHOLE TONES)

DIMINISHED FIFTH



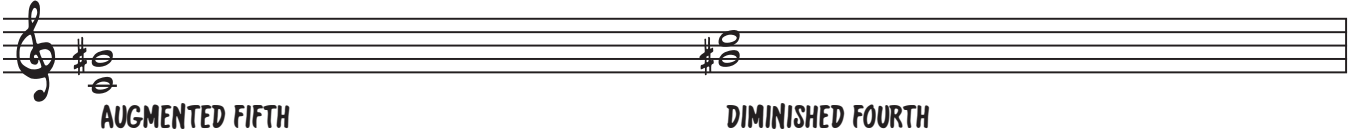
DIMINISHED FIFTH (= TRITONE)
(6 SEMITONES = 3 WHOLE TONES)

AUGMENTED FOURTH



PERFECT FIFTH
(7 SEMITONES = 3.5 WHOLE TONES)

PERFECT FOURTH



AUGMENTED FIFTH
(8 SEMITONES = 4 WHOLE TONES)

DIMINISHED FOURTH

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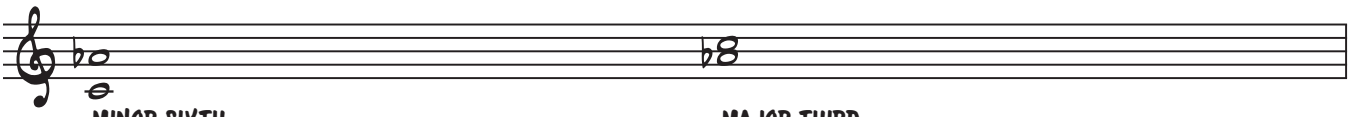
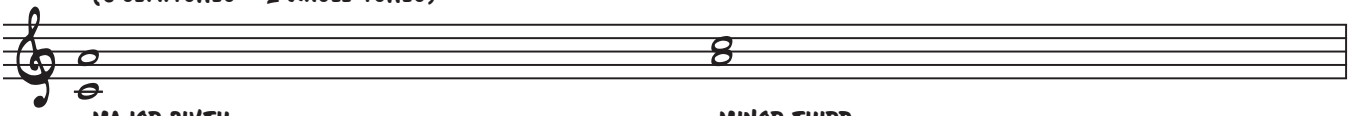


MINOR SIXTH
(8 SEMITONES = 4 WHOLE TONES)

MAJOR THIRD



MAJOR SIXTH
(9 SEMITONES = 4.5 WHOLE TONES)

MINOR THIRD

DIMINISHED SEVENTH
(9 SEMITONES = 4.5 WHOLE TONES)

AUGMENTED SECOND

MINOR SEVENTH
(10 SEMITONES = 5 WHOLE TONES)

MAJOR SECOND

MAJOR SEVENTH
(11 SEMITONES = 5.5 WHOLE TONES)

MINOR SECOND

OCTAVE
(12 SEMITONES = 6 WHOLE TONES)

UNISON