

# DOMINANT SEVENTH CHORDS (7)

**C<sup>7</sup>**

ROOT POSITION
         
 1ST INVERSION
         
 2ND INVERSION
         
 3RD INVERSION

## BASIC B-FLAT BLUES

"Straight, No Chaser" by Thelonious Monk (1967) has this chord progression.  
 (listen here on YouTube: <https://youtu.be/lrucUjaxj04>)