

GETTING INTO THE ALTERED SOUND

JIM FUNNELL

E^b°

E^m

F^{#m}

A

B

Chord progression: E^b° | E^m | F^{#m} | A | B

Chord voicings: E^b7^{ALT} | | | | |

EM / F#M HEXATONIC

Exercise 6: E^m / F^{#m} Hexatonic

A / B HEXATONIC

Exercise 8: A / B Hexatonic

A MAJOR PENTATONIC

Exercise 10: A Major Pentatonic