

SCORE

ONE GINGER SNAP

JIM FUNNELL

A MEDIUM UP SWING ♩ = 195

PIANO

ACUSTIC BASS

TACET (1ST X ONLY)

Chord symbols: $F\#m7$, $B\flat m7$, $A m7$, $C\#7(\#9/\#11)$

PNO.

A.B.

5

5

BASS IN (1ST X)

Chord symbols: $C m7$, $C\#m7(\#11)$, $D 7ALT$, $E\flat m7$, $E 7ALT$, $F\#m7$

10

PNO.

A.B.

10

Chord progression for measures 10-13:

- Measure 10: B^bMi⁷ (B^b4, Mi⁷5)
- Measure 11: AMi⁷ (A4, Mi⁷5)
- Measure 12: C[#]7([#]11) (C[#]4, E^b5, G^b6, A^b7)
- Measure 13: CMi⁷ (C4, Mi⁷5)
- Measure 14: C[#]MA⁷([#]11) (C[#]4, E^b5, G^b6, A^b7)

To CODA

14

PNO.

A.B.

14

Chord progression for measures 14-17:

- Measure 14: D⁷ALT (D4, F[#]5, A^b6, G^b7)
- Measure 15: E^bMi⁷ (E^b4, Mi⁷5)
- Measure 16: F[#]MA⁷([#]11) (F[#]4, E^b5, G^b6, A^b7)
- Measure 17: B^bMA⁷([#]11) (B^b4, E^b5, G^b6, A^b7)
- Measure 18: DMA⁷([#]11) (D4, E^b5, G^b6, A^b7)

ONE GINGER SNAP

B

PNO. 20

A.B. 20

BMA^7/F $C^{\#}MA^7/F$ $E^bMA^7(\#11)/F$

PNO. 26

A.B. 26

$FMA^9(\#5)$ B^b7ALT G^7ALT E^7ALT $C^{\#}7ALT$

C

32

PNO.

A.B.

32

F#mi7 Bbm7 Am7 C#7(9/11) Bbm7 Gmi9

37

PNO.

A.B.

37

Emi11 Cmi7 Cmi/Bb G#mi7 Ema7(#11) Bma13 G#ma7(#11) G#ma9(#5)/F

ONE GINGER SNAP

PNO. 42

A.B. 42

Chords: $C\#MI^{13}$, $C\#MI/B$, E^b/A , B^bMI^7 , GMI^{13} , EMI^{13} , CMi^7 , CMi/B^b , $G\#MI^7$

PNO. 47

A.B. 47

Chords: $EMA^7(\#11)$, BMA^{13} , $G\#MA^7(\#11)$, EMI , FMI^b , $C\#MI^{13}$, $C\#MI/B$, E^b/A , $F\#/F$

D.C. AL CODA

ONE GINGER SNAP

The musical score is titled "ONE GINGER SNAP" and is page 6 of a document. It features three staves: a grand staff for piano (PNO.) and a single staff for a bass instrument (A.B.). The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins at measure 53, marked with a circled cross symbol. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a bass line with similar rhythmic values. The piece concludes with a final chord in the piano part, indicated by a circled cross symbol above the notes. The A.B. part follows the piano part, starting with a bass line that mirrors the piano's left hand in the first measure before remaining silent for the rest of the piece.

PNO. 53

A.B. 53