

# ONE GINGER SNAP

**A** MEDIUM UP SWING ♩ = 195

PIANO

Chords:  $F\#m7$ ,  $B\flat m7$ ,  $A m7$ ,  $C\#7(\#9,11)$

PNO.

5

Chords:  $C m7$ ,  $C\#m7(\#11)$ ,  $D7ALT$ ,  $E\flat m7$ ,  $E7ALT$ ,  $F\#m7$

A.B.

5

10

PNO.

A.B.

10

$B^bMI^7$   $AMI^7$   $C\#7(\#11)$   $CMI^7$   $C\#MA^7(\#11)$

$B^bMI^7$   $AMI^7$   $C\#7(\#11)$   $CMI^7$   $C\#MA^7(\#11)$

To CODA

14

PNO.

A.B.

14

$D^7ALT$   $E^bMI^7$   $F\#MA^7(\#11)$   $B^bMA^7(\#11)$   $DMA^7(\#11)$

$D^7ALT$   $E^bMI^7$   $F\#MA^7(\#11)$   $B^bMA^7(\#11)$   $DMA^7(\#11)$

ONE GINGER SNAP

**B**

PNO.

A.B.

20

20

$BMA^7/F$   $C\#MA^7/F$   $E^bMA^7(\#11)/F$

$BMA^7/F$   $C\#MA^7/F$   $E^bMA^7(\#11)/F$

PNO.

A.B.

26

26

$FMA^9(\#5)$   $B^b7ALT$   $G^7ALT$   $E^7ALT$   $C\#7ALT$

$FMA^9(\#5)$   $B^b7ALT$   $G^7ALT$   $E^7ALT$   $C\#7ALT$



ONE GINGER SNAP

42

PNO.

A.B.

42

4/4

$C\#MI^{13}$   $C\#MI/B$   $E^b/A$   $B^bMI^7$   $GMI^{13}$   $EMI^{13}$   $CMI^7$   $CMI/B^b$   $G\#MI^7$

47

PNO.

A.B.

47

5/4

$EMA^{7(\#11)}$   $BMA^{13}$   $G\#MA^{7(\#11)}$   $EMI$   $FMI^b$   $C\#MI^{13}$   $C\#MI/B$   $E^b/A$   $D.C. AL CODA$   $F\#/F$

ONE GINGER SNAP

The musical score for "ONE GINGER SNAP" consists of three staves. The top two staves are for the Piano (PNO.), with the treble clef on the upper staff and the bass clef on the lower staff. The bottom staff is for the Accordion (A.B.), with a bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a circled cross symbol (⊕) above the first measure of the piano part. The piano part features a melodic line in the treble and a supporting bass line. The accordion part follows the bass line of the piano. The score concludes with a double bar line. The number 53 is written below the piano part at the beginning and below the accordion part at the end.