

# ONE GINGER SNAP

**A** MEDIUM UP SWING ♩ = 195

PIANO

4/4 3/4 4/4 3/4

F#m7 Bbm7 Am7 C#7(11)

PNO.

4/4 4/4 3/4 4/4

Cm7 C#m7(11) D7alt Ebm7

PNO.

4/4 4/4 3/4 4/4

E7alt F#m7 Bbm7 Am7 C#7(11)

PNO.

4/4 4/4 3/4 4/4

Cm7 C#m7(11) D7alt Ebm7

To CODA

PNO. 16

16

$F\#MA7(\#11)$   $B^bMA7(\#11)$   $DMA7(\#11)$

**B** PNO. 20

20

$BMA7/F$   $C\#MA7/F$

PNO. 24

24

$E^bMA7(\#11)/F$   $FMA9(\#5)$

PNO. 28

28

$B^b7ALT$   $G7ALT$   $E7ALT$   $C\#7ALT$

**C** PNO. 32

32

$F\#Mi7$   $B^bMi7$   $Ami7$   $C\#7(\#9)(\#11)$   $B^bMi7$

PNO. 36

Chords:  $Gmi^9$ ,  $Emi^{11}$ ,  $Cmi^7$ ,  $Cmi/Bb$ ,  $G\#mi^7$ ,  $EmA^7(\#11)$

PNO. 40

Chords:  $Bma^{13}$ ,  $G\#ma^7(\#11)$ ,  $G\#ma^9(\#5)/F$ ,  $C\#mi^{13}$ ,  $C\#mi/B$ ,  $E^b/A$

PNO. 44

Chords:  $Bbmi^7$ ,  $Gmi^{13}$ ,  $Emi^{13}$ ,  $Cmi^7$ ,  $Cmi/Bb$ ,  $G\#mi^7$ ,  $EmA^7(\#11)$

PNO. 48

Chords:  $Bma^{13}$ ,  $G\#ma^7(\#11)$ ,  $Emi/Fmi^6$ ,  $C\#mi^{13}$ ,  $C\#mi/B$ ,  $E^b/A$ ,  $F\#/F$

D.C. AL CODA

PNO. 53

Coda